

## Grade 7 Summer Reading + Writing 2022

### **Directions Reading:**

Please select **at least one** of the novels from the list to read over the summer. You may read more than one of the books.

**Buy a print notebook with lined paper for English class.** Answer the journal questions for the novel you read **in your notebook (HANDWRITTEN)**. (If you read more than one novel, you only need to answer the journal questions for ONE of the novels).

Please bring the book(s) you read AND the notebook with you to the first day of class next school year.

Your first assessment for the year will be on this book. Journal questions will be a Week One homework mark (5).

### **Book List (choose at least ONE):**

*The Hobbit* by JRR Tolkien (fantasy)

*The Alchemist (The Secrets of the Immortal Nicholas Flammel)* by Michael Scott (fantasy)

*The Golem and the Jinni* by Helene Wecker (fantasy)

*Noughts and Crosses* by Marjorie Blackman (dystopian)

*Life As We Knew It* by Susan Beth Pfeffer (dystopian)

*The Maze Runner* by James Dashner (dystopian)

*The Fifth Wave* by Rick Yancy (science fiction /dystopian)

*The House of the Scorpion* by Nancy Farmer (science fiction)

*Ungifted* by Gordon Korman (humor)

*My Lady Jane* by Cynthia Hand (historical humor / satire)

*The Hitchhiker's Guide to the Galaxy* by Douglas Adams (sci fi humor / satire)

*The Princess Bride* by William Goldman (fantasy adventure humor / satire)

*A Study in Charlotte* by Brittany Cavallaro (mystery)

*The Hound of the Baskervilles* by Arthur Conan Doyle (mystery)

*Murder on the Orient Express* by Agatha Christie (mystery)

**Journal Questions - please answer all:**

**1. Story structure:** Is it told out of order? Are there multiple narrators? Does the story skip around or flash back? Why might the author have chosen to tell the story in this way? How does it change your understanding as a reader?

**2. Rise and fall of a character:** what strengths and/or weaknesses do you see in the character? How does the character grow or change? How does the character influence the plot or other characters?

**3. The role and impact of setting:** how does where the story takes place impact events or decisions characters make? Does it impact how characters think? Is there historical significance to the setting?

**4. How a role or type of person is represented** (young women, children, soldiers, orphans, parents, etc.): How does the representation of a person in the book expand or challenge your own thinking? How accurate or inaccurate do representations seem and why?

**5. How a theme is developed:** What is a big idea being explored in this story (the importance of education, the power of friendship, etc)? How do you know? What dialogue, character choices, or events helped you understand this was a theme?

**Summer Challenge!**

This is an optional challenge! Do one of the following (make sure to bring your books and journals to class if you go for one of the challenges):

1. Read more than one book from the list!
2. Select some other books (whatever you like) to also read during the summer. Comics and graphic novels count!

3. Write for at least 20 minutes 1x a week in your notebook - about anything!

Describe a great vacation. Review a film or book you read. Write a poem.

Make up a story. Argue about something. Explain something. Anything!

(Earn bonus points!)