

Grade 9 Summer Reading

For your summer reading, you will do a "One Pager" for 2 different books: 1 book of your choice from the list below AND the novel *Darius the Great is Not Okay* by Adib Khorram. *Darius the Great is Not Okay* is required reading for all incoming 9th grade students. We will do activities with the reading on the first day of school, so come ready!

Choose 1 book from this list:	Required reading (must be completed by the 1st day of school):
<p>Graphic Novel: <i>In Real Life</i> by Cory Doctorow and Jen Wang <i>American Born Chinese</i> by Gene Luen Yang</p> <p>Literary Fiction: <i>The Sun is Also a Star</i> by Nicola Yoon <i>Ready Player One</i> by Ernest Cline <i>All The Light We Cannot See</i> by Anthony Doerr <i>Jane Eyre</i> by Charlotte Bronte <i>The Alchemist</i> by Paulo Coelho <i>The Old Man and the Sea</i> by Ernest Hemingway <i>A Separate Peace</i> by John Knowles</p> <p>Memoir / Literary Nonfiction: <i>Educated</i> by Tara Westover <i>I am Malala</i> by Malala Yousafzai <i>My Forbidden Face</i> by Latifa <i>The Boys in the Boat</i> by Daniel James Brown <i>Unbroken</i> by Laura Hillenbrand</p>	<p><i>Darius the Great is Not Okay</i> by Adib Khorram</p>

The One Pager

**You'll be making 2 of these: 1 for your book of choice, 1 for the required reading!*

A One Pager is a creative way to respond to a novel. Your goal is to represent the reading through sketches, symbols/visuals, colors, meaningful quotes, examples of figurative language, and your own reflections. Fill up the page, border to border, and BE CREATIVE! The purpose of a One Pager is to show the different ways you are thinking about the novel. The **theme** – or what you believe to be the big idea – of the novel should be written smack-dab in the center of your One Pager.

The One Pager MENU

Please select the appetizer, entrees, and desserts you plan to include so others can indulge in your One Pager!

Appetizers:

- Doodles, drawings, or images that you associate with the text – illustrate anywhere on the page, including in the margins!
- Meaningful connections you made while reading
- Thoughtful questions you have about the text
- Predictions you made and what happened
- Inferences that deepened your understanding of the text
- A 6-word summary of the text
- A few sentences explaining how the theme connects to the theme of another book or story
- Important quotes/passages from the book that give info on a character, main conflict, or theme

Entrees:

- MANDATORY: Title and author of the book
- MANDATORY: The theme (message) of the story, written in the middle of the page
- Conflict present in the story (person vs. person, person vs. nature, person vs. self, etc)
- Plot details
- Characterization: quotes, examples, labeled portraits of characters
- Text messages or social media profiles that characters might have written
- How the author builds suspense/tension
- Important scenes from the text
- Details about setting: when and where the story takes place
- Main ideas about the story
- Motifs that show up in the story: a recurring visual or idea (for example: a certain color that appears over and over)

Desserts:

- Figurative language in the text: similes, metaphors, personification, hyperboles, etc
- Symbols and imagery from the text
- Notes about the author's style and the text's structure (is it told out of order? Who is the narrator?)
- Important historical context
- Author's purpose
- Your takeaway, the bigger picture, lessons learned
- Genre

Feeling confused? You can Google "One Pager examples" to get an idea of what these look like!

