

Grade 6 Summer Reading

For your summer reading, you will do a “One Pager” for 2 different books: 1 book of your choice from the list below AND the novel *Esperanza Rising* by Pam Munoz Ryan. *Esperanza Rising* is required reading for all 6th grade students. We will do activities with the reading on the first day of school, so come ready!

Choose 1 book from this list:

Graphic Novel:

A Wrinkle in Time (graphic novel version) by Madeline L'Engle

Page by Page by Laura Lee Gulledge

When Stars Are Scattered by Victoria Jamieson

Literary Fiction:

Walk Two Moons by Sharon Creech

Beyond the Bright Sea by Lauren Wolk

Hatchet by Gary Paulsen

A Wrinkle in Time by Madeline L'Engle (full novel version)

Memoir / Literary Nonfiction:

Annie Sullivan and the Trials of Helen Keller by Joseph Lambert

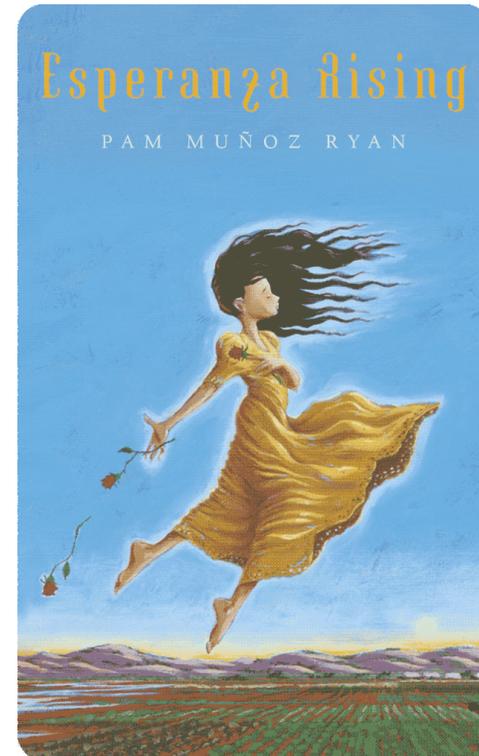
The Girl Who Drew Butterflies: How Maria Marian's Art Changed Science by Joyce Sidman

The Great Fire by Jim Murphy

Claudette Colvin: Twice Toward Justice by Phillip Hoose

Required reading (must be completed by the 1st day of school!):

***Esperanza Rising* by Pam Munoz Ryan**



The One Pager

****You'll be making 2 of these: 1 for your book of choice, 1 for the required reading!***

A One Pager is a creative way to respond to a novel. Your goal is to represent the reading through sketches, symbols/visuals, colors, meaningful quotes, examples of figurative language, and your own reflections. BE CREATIVE! The purpose of a One Pager is to show the different ways you are thinking about the novel. **The theme – or what you believe to be the big idea – of the novel should be written at the center of your One Pager.**

The One Pager MENU: Select the appetizer, entrees, and desserts you plan to include so others can indulge in your One Pager!

Appetizers:

- Doodles, drawings, or images that you associate with the text
- Meaningful connections you made while reading
- Thoughtful questions you have about the text
- Predictions you made and what happened
- Inferences that deepened your understanding
- A 6-word summary of the text
- A few sentences explaining how the theme connects to the theme of another book or story
- Important quotes from the book that give info on a character, main conflict, or theme

Entrees:

- The theme (message) of the story should be written in the middle of the page**
- Conflict present in the story (person vs. person, person vs. nature, person vs. self, etc)
- Plot details
- Characterization: quotes, examples, labeled portraits of characters
- Text messages or social media profiles that characters might have written
- How the author builds suspense/tension
- Important scenes from the text
- Details about setting: when and where the story takes place
- Main ideas about the story
- Motifs that show up in the story: a recurring visual or idea (for example: a certain color that appears over and over)

Desserts:

- Figurative language in the text: similes, metaphors, personification, hyperboles, etc
- Symbols and imagery from the text
- Notes about the author's style and the text's structure (is it told out of order? Who is the narrator?)
- Important historical context
- Author's purpose
- Your takeaway, the bigger picture, lessons learned
- Genre

Feeling confused? You can Google "One Pager examples" to get an idea of what these look like!

